

PAL | atelier

250 Water Street, Petaluma, CA 94952 - 707-291-7756

PAINTING THE FIGURE

A MINI-WORKSHOP WITH

PEGGI KROLL ROBERTS

MAY 20-22, 2016

For Beginners to Advanced - Location: PAL Atelier, 250 Water St, Petaluma, CA

\$475 - (\$100 to reserve)

Hours: 9am - 4pm (lunch break is approx. noon to 1pm)

Visit our website: <http://www.pleinairliaison.com>,
email: carole@pleinairliaison.com or call 707-291-7756 for more info.

Oil primarily; acrylic, gouache & watercolor acceptable

Beginner to professional

Instructor demonstrations in oil Individual critiques daily

Portable easel needed (*We have just a couple we can loan out if needed*)

In this mini-workshop, we will paint the still life and the figure in simple costumes and props in our studio in Petaluma, CA. There will be demonstrations emphasizing the big shapes and establishing their relationships correctly.

This will become a springboard to adding additional information if the individual artist so desired. Peggi addresses design and techniques in a manner that individual artists can then use to express themselves in a personal way. We will cover a lot of canvas- burning mileage by painting smaller sizes. "I believe that more is learned through many small starts than by laboring over a large canvas"

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small starts than by laboring over a large canvas."

-Peggi Kroll Roberts

Students will receive plenty of one-on-one instruction and individual demonstrations as needed.

Peggi Kroll-Roberts studied art at Arizona State University and transferred to the prestigious Art Center College of Design in Pasadena, CA. Following a 17-year career as an illustrator, she has taken her knowledge of the fundamentals and established her life in painting and family. Peggi and her artist husband, Ray Roberts, live on a small ranch in the foothills of the Sierra Nevada Mountains in Angels Camp, CA. A member of the California Art Club and American Impressionist Society, Peggi won the first place award at the July 2001 Laguna Art Museum Plein Air Invitational. She was a guest artist at the October 2002 Plein-Air Painters of America event at Catalina Island and a guest artist at the June 2004 Plein-Air Painters of America event at Lake Tahoe. Peggi is represented by galleries in Arizona, California, Colorado, Montana, New Mexico and South Carolina. Website: www.krollroberts.com.

PAINTING THE FIGURE MINI-WORKSHOP

SUPPLY LIST

Portable easel (French easel, half easel, pochade)

Container for washing brushes (Holbein brush cleaner, Newton airtight brush washer, Silicoil jar, or something similar)

Odorless Gamsol (*We can supply for those who are flying in*)

Portable palette or paper palette

Paper towels and a small trash bag

Sketch book and pencils

Natural bristle brushes: Flats 2, 4 and 6 (at least 2 each)

Palette knife

Small Pocket mirror

Recommended Paints

Peggi usually buys her paints and supplies at Utrecht (800-223-9132) for catalog and store locations

Colors:

- Cadmium Yellow Pale or Light
- Cadmium Orange
- Yellow Ochre
- Cadmium Red Light
- Pthalo Red Rose or Quinacradone Rose (or something close)
- Alizarin Crimson (optional)
- Ultramarine Blue and/or Cobalt Blue

- Cerulean Blue Hue
- Viridian
- Ivory Black
- Titanium White (large tube)
- Burnt Umber
- Any specialty colors you like
- Scarlet (optional)
- Titanium white (large tube)
- Ivory Black

“Feel free to use any specialty colors you like. If you’re more comfortable with certain colors than what we have listed here, that’s fine; we do recommend a range of colors and not just a limited palette.”

Panels

Assortment of canvas boards, 8in x 10in to 12in x 16in (We easily can use up to 6 panels per day; cotton or linen)

Other Misc. Items

Camera

Small Portable Stool (optional)